Welcome to Language Arts 10
Semesters 1 & 2

This course is meticulously designed to align with state standards and targeted learning objectives, ensuring comprehensive coverage of essential knowledge and skills required for student success.

Course Description:
Language Arts 10 is a vibrant, self-paced course that brings the world of literature, writing, and communication to life. Designed for 10th-grade students, this course combines world literature, non-fiction texts, and a variety of writing styles to help students develop critical thinking, writing, and speaking skills. Students will explore thought-provoking stories and essays, engage in creative writing, and enhance their ability to communicate effectively, all while fostering a passion for learning.

Semester 1: Reading Literature & Non-Fiction
In the first semester, students will explore captivating world literature and thought-provoking non-fiction texts. They'll gain the skills to analyze complex themes, characters, and structures in stories, and understand the techniques that non-fiction authors use to inform and persuade. By reading and discussing these works, students will strengthen their analytical and interpretive skills.

Unit 1: Reading Literature

- **Description:** In this unit, students will dive into world literature, examining novels, short stories, and poetry. They'll focus on analyzing themes, characters, and plot structures, uncovering deeper meanings and connections between texts. The unit emphasizes the importance of citing textual evidence to support interpretations and developing critical reading skills.

- **Learning Outcomes:**
  - Analyze themes, characters, and plot structures within world literature.
  - Cite textual evidence to support interpretations of literature.
  - Recognize and explore literary devices like symbolism, irony, and metaphor.
  - Develop a deeper understanding of literary genres and their impact on storytelling.

Unit 2: Reading Non-Fiction

- **Description:** This unit explores a wide range of non-fiction texts, including essays, articles, and speeches. Students will learn to analyze how authors use tone, rhetoric, and structure to influence their audiences. They will practice extracting key ideas and evaluating evidence to build a strong understanding of non-fiction writing.
- **Learning Outcomes:**
  - Evaluate the author's purpose, tone, and audience in non-fiction texts.
  - Recognize and analyze rhetorical strategies used to persuade or inform.
  - Synthesize key ideas and evidence from various non-fiction works.
  - Develop reflective responses based on critical analysis of non-fiction texts.

Semester 2: Writing & Speaking/Listening
The second semester focuses on developing students' writing and speaking skills. Students will explore how to craft persuasive, informative, and narrative essays. They will also participate in discussions, debates, and multimedia presentations, improving their speaking and listening abilities. This semester encourages self-expression through writing while enhancing public speaking skills.

Unit 3: Writing – Argument, Informative/Explanatory, and Narrative

- **Description:** In this unit, students will learn how to craft compelling essays across three main genres: argument, informative/explanatory, and narrative. Students will refine their ability to construct clear, well-supported arguments and express themselves in both creative and analytical ways. They will focus on organizing ideas, creating strong thesis statements, and using evidence effectively.

- **Learning Outcomes:**
    - Write strong, organized essays in argument, informative, and narrative genres.
    - Construct a clear, supported thesis using logical reasoning and evidence.
    - Revise writing for clarity, flow, and effectiveness.
    - Showcase a unique voice and develop strong writing conventions.

Unit 4: Speaking and Listening – Digital Media and Presentation Skills

- **Description:** This unit helps students develop their speaking and listening skills through discussions, debates, and presentations. They will learn how to effectively communicate their ideas, using digital tools and visual elements to enhance their presentations. Students will also practice evaluating peer presentations and offering constructive feedback.

- **Learning Outcomes:**
    - Participate effectively in discussions, contributing insightful ideas and responses.
    - Deliver polished, engaging presentations using digital media.
    - Demonstrate critical listening skills by evaluating and responding to peer presentations.
    - Offer constructive feedback to peers during critique sessions.

Course Learning Outcomes:

By the end of the course, students will be able to:

- Analyze and interpret literature and non-fiction texts, identifying key themes and ideas.
- Produce clear, persuasive, and creative writing in a variety of genres.
- Develop and deliver engaging presentations using digital tools.
- Demonstrate critical thinking and effective communication through writing and speaking.
- Refine and revise writing to enhance clarity and effectiveness.