Welcome to Language Arts 11
Semesters 1 & 2

This course is meticulously designed to align with state standards and targeted learning objectives, ensuring comprehensive coverage of essential knowledge and skills required for student success.

Course Description:
This self-paced Language Arts 11 course is structured to enhance students' reading, writing, and analytical skills through a rich selection of texts and assignments. Spanning two semesters, the course will introduce students to both classic and contemporary literature while refining their ability to communicate through structured written work. Emphasis is placed on developing critical thinking, argumentation skills, and creative expression.

Semester 1
Unit 1: Literary Analysis and Critical Thinking
- Introduction to literary elements and analysis techniques
- Analyzing themes, characters, plot structures, and symbolism in texts
- Writing literary analysis essays based on assigned readings

Unit 2: American Literature Survey
- Study of key American authors and texts, including works from the Colonial period to Modern literature
- Exploring the cultural, historical, and social contexts of American literature
- Research paper on an American literary figure

Unit 3: World Literature and Perspectives
- Examination of world literature across various cultures
- Focus on themes such as identity, conflict, and society
- Comparative analysis essay contrasting different global perspectives

Unit 4: Grammar, Syntax, and Vocabulary
- Review of advanced grammar rules, sentence structure, and punctuation
- Expanding vocabulary through contextual practice and exercises
- Enhancing clarity and precision in writing

Semester 2
Unit 5: Writing for Argument and Persuasion
- Developing skills for writing persuasive and argumentative essays
- Crafting well-reasoned arguments with clear claims and supporting evidence
- Writing op-eds, speeches, and position papers on contemporary issues

Unit 6: Creative Writing and Expression
- Exploration of creative writing through poetry, short stories, and personal narratives
- Writing and revising a short story or personal narrative
- Peer review and revision to refine creative works

Unit 7: Research and Academic Writing
- Conducting research using credible sources and academic databases
- Writing formal research papers, including proper citation and formatting
- Creating annotated bibliographies and works cited pages to support academic writing

Unit 8: Synthesis and Reflection
- Synthesizing ideas from both fiction and non-fiction texts
- Reflection on learning progress and writing development
- Final project combining research, literary analysis, and creative expression

Learning Outcomes:
By the end of Semester 1, students will be able to:
- Analyze literature through a critical lens, identifying key elements such as theme and symbolism.
- Understand and discuss the cultural and historical contexts of major works of American and world literature.
- Enhance writing skills in grammar, syntax, and vocabulary, making written communication more effective and precise.

By the end of Semester 2, students will be able to:
- Write persuasive and argumentative essays that present coherent, well-researched positions.
- Express creativity through various forms of writing, including narratives and poetry.
- Complete a comprehensive research project, demonstrating academic writing skills, proper documentation, and synthesis of ideas.