Welcome to Language Arts 12
Semesters 1 & 2

This course is meticulously designed to align with state standards and targeted learning objectives, ensuring comprehensive coverage of essential knowledge and skills required for student success.

Course Description:
Language Arts 12 meets the Language Arts requirement for 12th grade and is designed to deepen students' understanding and appreciation of British Literature while fulfilling the Common Core State Standards. This self-paced course covers four primary areas: (1) Reading Literature, (2) Reading Non-fiction, (3) Writing, and (4) Speaking and Listening. Through the exploration of classic and contemporary British texts, students will learn to cite textual evidence, analyze themes, characters, and word choices, and explore diverse writing styles. Students will refine their writing across three genres: argument, informative/explanatory, and narrative, while also developing their skills in digital media presentations and formal discussions.

Semester 1

Unit 1: Introduction to British Literature
- Overview of British literary history and key movements
- Analysis of early British literature, including Beowulf and medieval texts
- Identifying themes, historical context, and literary devices in early works

Unit 2: Shakespeare and Drama
- In-depth study of Shakespeare's plays, focusing on themes, character development, and language
- Performance-based analysis through scene readings and class discussions
- Writing essays analyzing Shakespeare's characters, conflicts, and themes

Unit 3: Romanticism and Victorian Literature
- Exploring Romantic poets like Wordsworth, Shelley, and Keats, and Victorian novelists like Dickens and Eliot
- Analyzing the social, cultural, and historical contexts of the works
- Writing an analysis of a chosen work from the Romantic or Victorian period

Unit 4: Non-Fiction and Argumentative Writing
- Reading and analyzing British non-fiction works, including speeches, essays, and historical texts
- Developing skills in argumentative writing and analysis
- Writing argumentative essays on relevant societal issues based on non-fiction readings

Semester 2

Unit 5: Modern British Literature
- Study of 20th and 21st-century British writers, such as Virginia Woolf, George Orwell, and Ian McEwan
- Analyzing themes of modernism, post-modernism, and contemporary social issues
- Writing an analytical essay comparing works from different time periods

Unit 6: Informative and Explanatory Writing
- Techniques for writing informative and explanatory essays
- Focus on synthesizing information from multiple sources to create cohesive arguments
- Research project on a British author or literary movement, presented in an informative essay

Unit 7: Creative and Narrative Writing

- Developing narrative writing skills through short stories, personal narratives, and creative writing exercises
- Exploring character development, plot structure, and descriptive language
- Peer review and revision of creative writing projects

Unit 8: Speaking, Listening, and Digital Presentations

- Engaging in structured group discussions, debates, and presentations
- Creating and delivering digital media presentations to convey analysis of literary works
- Reflecting on speaking and listening skills through self-assessment and peer feedback

Learning Outcomes:

By the end of Semester 1, students will be able to:

- Analyze and interpret key works of British literature, identifying themes, character development, and literary devices.
- Develop skills in citing textual evidence and analyzing the historical and cultural context of literary works.
- Write detailed analytical essays and argumentative pieces based on literature and non-fiction texts.

By the end of Semester 2, students will be able to:

- Analyze modern British literature, connecting themes to historical and social contexts.
- Synthesize information from multiple sources to produce cohesive informative and explanatory writing.
- Demonstrate proficiency in narrative writing and refine creative expression.
- Deliver well-organized presentations using digital media and engage in thoughtful, reflective discussions.